

**Lully: Marche / Mozart: Ave Verum / Phalèse: Allemande**  
**Franck: Intrada / Victoria: O vos Omnes**  
**Schubert: Ave Maria / Clarke: Trumpet Voluntary**  
**Clarke: Trumpet Tune & March**

# **Tuba Quartet**

**(2 Euphoniums & 2 Tubas)**

**Arr.: Jean-François Michel**

**EMR 4007D**

- 1. Stimme / Voix / Part :  $\text{♩} + \text{♭}$**
- 2. Stimme / Voix / Part :  $\text{♩} + \text{♭}$**
- 3. Stimme / Voix / Part :  $\text{E}^{\flat} + \text{♭}$**
- 4. Stimme / Voix / Part :  $\text{E}^{\flat} + \text{♩} + \text{♭}$**

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# QUARTETT ALBUM

## " Marche "

Jean-Baptiste Lully  
(1632 - 1687)  
Bearb.: Jean-François Michel

Marcia (♩ = 116)

1

mf

2

mf

3

mf

4

mf

7

ff sempre marc. come prima

ff sempre marc. come prima

ff sempre marc. come prima

ff sempre marc. come prima

14

mp più leggero

mp più leggero

mp più leggero

f

f

f

22

mf

f come prima

f come prima

f come prima

p

cresc. molto

p

cresc. molto

p

cresc. molto

f come prima

EMR 4007

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# " Trumpet Voluntary "

Jeremiah Clarke

(c.1673 - 1707)

Bearb.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-7. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves. The first two staves are marked *mf cantabile*. The third and fourth staves are marked *mf marc.*

Musical score for measures 8-14. The score is in bass clef with a key signature of two flats and a common time signature. It consists of four staves. Measures 8-9 are marked *ff marc.*. From measure 10 onwards, the first two staves are marked *ff cantabile*, and the third and fourth staves are marked *ff marc.*

Musical score for measures 15-22. The score is in bass clef with a key signature of two flats and a common time signature. It consists of four staves. From measure 15 onwards, all four staves are marked *p cantabile*.

Musical score for measures 23-29. The score is in bass clef with a key signature of two flats and a common time signature. It consists of four staves. Measures 23-24 are marked *cresc.*. From measure 25 onwards, the first two staves are marked *ff cant.*, the third staff is marked *ff marc.*, and the fourth staff is marked *ff marc.*

# " Ave Verum "

Wolfgang Amadeus Mozart

(1756 - 1791)

Bearb.: Jean-François Michel

Andante (♩ = 76)

Musical score for measures 1-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Andante with a metronome marking of ♩ = 76. The dynamics are marked *p espressivo* for the first staff, *p sost.* for the second and third staves, and *p* for the fourth staff. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

Musical score for measures 10-19. The score continues in the same key and time signature. Dynamics include *cresc. poco a poco* for the first three staves, *f* for the fourth staff, *dim.* for the first three staves, and *pp* for the fourth staff. There are also *f* and *dim.* markings in the lower staves. The music shows a dynamic contrast between the upper and lower parts.

Musical score for measures 20-26. The score continues with dynamics of *cresc.* for the first three staves, *p* for the fourth staff, and *cresc. al f* for the first three staves. There are also *p* and *cresc. al f* markings in the lower staves. The music maintains the eighth-note accompaniment while the upper parts develop their melodic lines.

Musical score for measures 27-33. The score continues with dynamics of *f* for the first three staves, *p* for the fourth staff, and *f* for the first three staves. There are also *f* and *f* markings in the lower staves. The music concludes with a final cadence in the lower staves.

# " O Vos Omnes "

Tomas Luis de Victoria  
(um1542 - 1611)  
Bearb.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-8. The score consists of four staves in bass clef with a key signature of three flats. The tempo is 'Molto moderato' with a metronome marking of ♩ = 40 (quarter note) and ♩ = 80 (half note). The first four staves are marked 'p sostenuto'. The last four staves are marked 'dim.'.

Musical score for measures 9-16. The score consists of four staves in bass clef with a key signature of three flats. The tempo is 'Molto moderato'. The first four staves are marked 'mf'. The last four staves are marked 'f'. The score includes dynamic markings 'cresc.' and 'f'.

Musical score for measures 17-24. The score consists of four staves in bass clef with a key signature of three flats. The tempo is 'Molto moderato'. The first four staves are marked 'f'. The last four staves are marked 'p'. The score includes dynamic markings 'dim.' and 'p'.

Musical score for measures 25-32. The score consists of four staves in bass clef with a key signature of three flats. The tempo is 'Andante' with a metronome marking of ♩ = 50 (quarter note) and ♩ = 100 (half note). The first four staves are marked 'mf'. The last four staves are marked 'f'. The score includes dynamic markings 'mf' and 'f'.

# " Ave Maria "

Franz Schubert

(1797 - 1828)

Bearb.: Jean-François Michel

Lento (♩ - ♩. = 46)

Musical score for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/8. It features four staves. The first staff contains a melodic line with dynamics *p*, *cresc.*, and *dim.*. The second and third staves contain accompaniment with dynamics *p*, *cresc.*, and *dim.*. The fourth staff contains a rhythmic accompaniment with dynamics *p*, *cresc.*, and *dim.*.

Musical score for measures 5-9. The score continues with four staves. The first staff has dynamics *mp espressivo* and a triplet of eighth notes. The second staff has dynamics *p sempre sosten.*. The third staff has dynamics *p come prima*. The fourth staff has dynamics *sim.* and *p*.

Musical score for measures 10-13. The score continues with four staves. The first staff features a triplet of eighth notes. The second and third staves contain accompaniment. The fourth staff contains a rhythmic accompaniment.

Musical score for measures 14-18. The score continues with four staves. Measure 14 is marked *poco rit.*. The first staff has dynamics *mf e avanti* and a triplet of eighth notes. The second staff has dynamics *cresc.* and *mf*. The third staff has dynamics *cresc.* and *mf*. The fourth staff has dynamics *cresc.*. Measure 18 is marked with a circled 18 and a circled C.

# " Allemande "

Pierre Phalèse

(um. 1583)

Bearb.: Jean-François Michel

Festivo (♩ = 80)

pp marc. pp pp

pp marc. pp

Musical score for measures 1-8, featuring four staves with dynamics *pp marc.* and *pp*.

p cresc. poco a poco al ff ff

p cresc. poco a poco al ff ff

p cresc. poco a poco al ff ff

p cresc. poco a poco al ff ff

Musical score for measures 9-15, featuring four staves with dynamics *p cresc. poco a poco al ff* and *ff*.

p-f f marc. come prima

p-f f marc. come prima

p-f f marc. come prima

p-f f marc. come prima

Musical score for measures 16-23, featuring four staves with dynamics *p-f* and *f marc. come prima*.

molto rall. ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

Musical score for measures 24-31, featuring four staves with dynamics *ff sempre marc.* and *molto rall.*

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